

So now its come to this

The Gateway

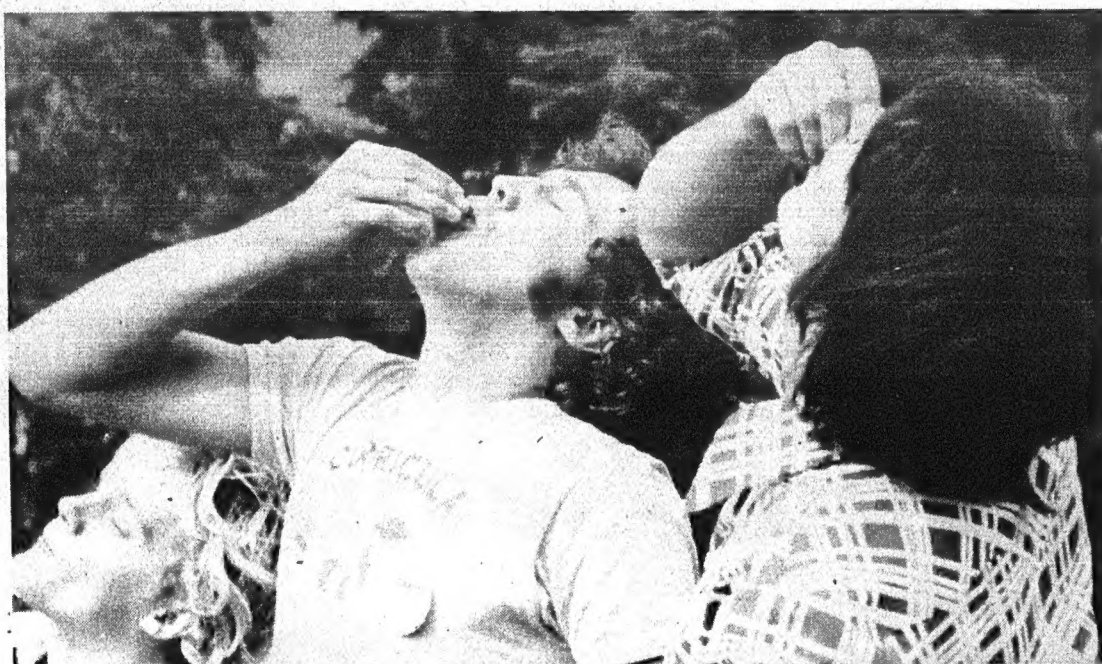
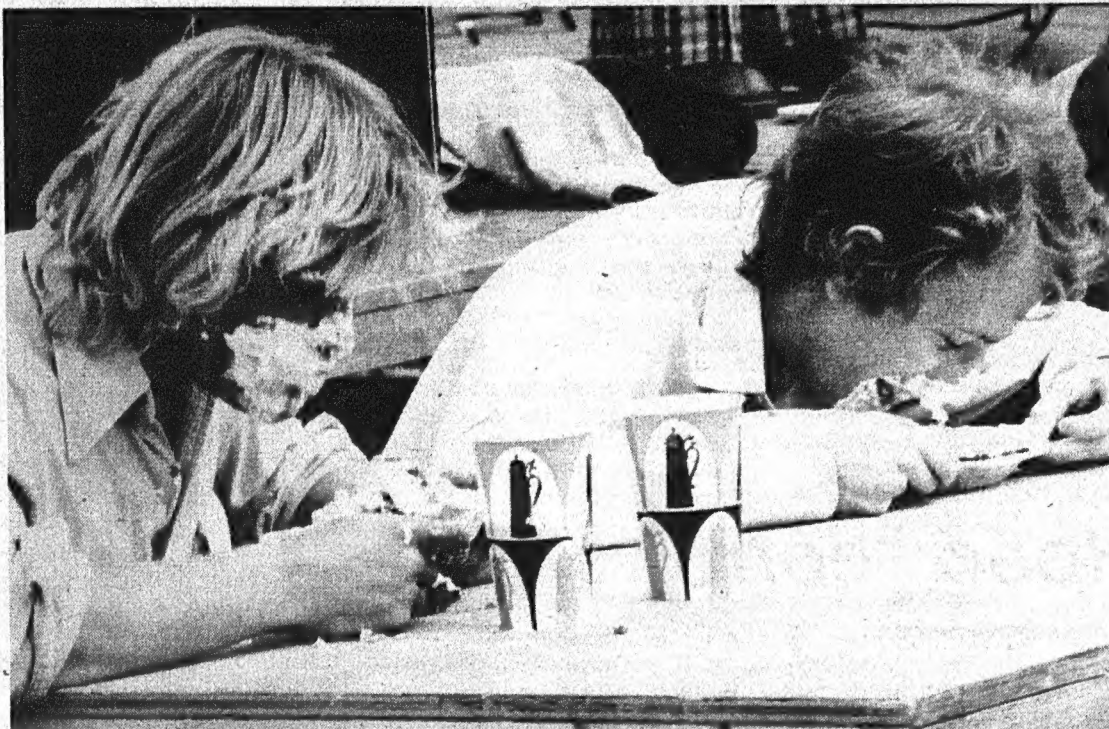
and wasn't it a long way down.

- Leonard Cohen

VOL. LXVI, NO. 2 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, SEPTEMBER 4, 1975. TWELVE PAGES.

Frosh has its ups and downs



Freshman Introduction Week includes something for everyone's tastes from the mundane pleasures of swilling beer and eating cream pies to the more exotic flavor of live goldfish. The fellow on the right in the bottom pic swallowed 5 of the wriggling creatures in 12 seconds.

No news - good news

No news may be good news regarding the fate of the U of A's oldest landmark, St. Stephen's College.

A decision to destroy the residence, which was expected to come last August 22, was postponed by the St. Stephen's governing board, to allow the U of A Board of Governors to hold a meeting to discuss possible university intervention in the building's fate.

FAS formed at summer conference

The formation of a Federation of Alberta Students was accomplished at a conference held here last August 14, 15 and 16.

A constitution was formed and passed, that allowed for an interim executive to hold a later meeting to discuss the issues, structure and funding of the newly formed federation. That meeting was held in Olds Agricultural College August 29.

The federation (FAS) was formed said a prepared release, to unite the students of Alberta's post-secondary institutions and to "defend and advance the common interests of Alberta students, both individually and collectively," in a solid provincial lobbying force.

Terry Sharon, vp services of the Students' Union here, and member of the interim executive says that most people concerned with the new federation, both

Continued on Page 2

St. Stephen's College, owned by the United Church, and for the last three years leased by the Child Development Centre, was closed as a residence effective the end of August because it no longer met with fire regulations.

Smoke detectors costing about \$30,000 would be necessary to re-open the building as well as wiring and plumbing renovations. Neither the United Church nor the Child Development Centre are willing to put up an amount that great to reopen it as a residence as neither claim to be in the housing business.

The building has not been condemned says the governing board, it simply does not meet fire regulations.

Although requests for tenders are still out, a final decision to either save or destroy St. Stephens will wait until September 9 following a statement by the Board of Governors expected September 5.

The ex-residents of the college say they were given little notice as to the decision to close it as a residence, in fact some said the first they knew of it was from an article that appeared in a July 16 issue of *Portrait*.

Plans are rumored to be afoot to occupy St. Stephen's should a demolition company be awarded a contract to destroy the landmark.

But for right now, all concerned have turned their ears to the university Board of Governors to see what happens next. If the Board decides not to intervene, most informed opinion holders suspect demolition plans will soon come into effect.

Housing crisis no short-term problem

OTTAWA (CUP) - Students must realize that "the housing crisis" is not a short-term problem exclusive to students. It is a complex, long-term "social disaster" which is getting worse, and which governments at all levels have failed to grapple with.

And students should devote their energy and add their numbers to the ranks of Canadians now demanding and pressuring for decent housing "so that as students they have a better chance of getting adequate housing, and so that after they leave the educational system, they will not have to struggle with a disastrous housing problem."

This was the substance of a statement released 26 August by the National Union of Students (NUS) in Ottawa.

It comes at a time when half a million post-secondary students across Canada intending to return to school are finding that there just isn't enough housing to go around.

With a federally imposed freeze on student housing funds since 1973, despite increasing

enrollment, with building starts down 28 per cent over last year, which was a 20 per cent drop from the previous year, and with an average vacancy rate across the country of 1.2 per cent, the NUS release concludes that "only a general improvement of

the housing situation will mean an improvement in student's housing.

The NUS position bitterly attacks all levels of government for "inaction" in the face of increased household formations and a deteriorating

housing supply, rapidly advancing rents and housing prices, and landlord resistance to protective legislation for tenants.

The statement points out that "a considerable number of student governments have

already contacted active community housing groups and tenants unions in their community" and urges that others do likewise.

According to NUS, students have "a unique role to play" in community housing action. Students, as a low income group during their term of studies, compete with other low income groups for housing. However, they are in a unique position because of their existing organizational structures through which collective resources and action may be utilized.

Also, students move more frequently than other groups, and hence have a chance to "feel the housing crunch" more often. And, students who live in institutional accommodation can participate more freely in pro-tenant activity "because they have less reason to fear landlord reprisals," the statement reads.

But the fact that students have a better chance of affording adequate accommodation

Continued on Page 2

Jobless students up 95%

OTTAWA (CUP) - Over 17 thousand Canadian students between the ages of 20 and 24 were still unemployed in July of this year, compared to 8 thousand a year ago, according to the latest Labour Force Survey released by Statistics Canada.

In July of 1974, the unemployment rate for persons in this age bracket intending to return to school in the fall was 4.2 per cent.

The comparable 1975 survey shows an unemployment rate of 8.1 per cent, an increase of 95 per cent.

The July figures released on August 12 show an improvement over the situation in the month of June. During that

month 24 thousand students were unemployed giving an unemployment rate of 12.6 per cent, up 66 per cent from June of 1974.

But although the rate fell for July, as expected, the continued high rate of unemployment indicates that the job market for those needing money to return to school did not firm up in the latter months of the summer as in past years.

As well, it is unclear just how accurate a picture is given by the unemployment statistics. In the labour force survey, all persons who worked at all during the survey week are considered "employed", even though the duration of the job

may be less than a couple of hours.

According to Canada Manpower officials interviewed during the summer, not only were jobs harder to find this past summer, but those that were available were generally lower paying and for shorter periods of time.

Which means that the 8,000 students listed as officially "unemployed" may be just "the tip of the iceberg". The number of students who were unable to save enough money from summer employment to make ends meet during the academic year may be much than the official number.

FAS, from page 1

at the provincial government levels and at the level of the members themselves, are enthused with the prospect of a provincial lobbying force in student issues.

Some of the issues Sharon says will be discussed at its next conference scheduled for October 24, 25 and 26, at Mount Royal in Calgary, will be housing, student financing, transferability, new liquor legislation, and daycare problems, as well as talks with provincial government officials.

The constitution, which will be finalized at the Mount Royal conference calls for an equalized system of voting by which universities with large student bodies will be on a parity basis with the smaller colleges.

On important issues and on budgetary concerns, a request of three members would require a voting system based on student population.

Another constitutional

clause will require that effective next spring, members of the FAS executive will not be chosen from the students' union executives of its member institutions.

Sharon says FAS would most likely work on a parallel basis with its national counterpart, NUS, but FAS could not be expected to replace NUS in the province.

NUS HOUSING, from page 1

after they graduate is viewed as a mixed blessing from the perspective of students as pro-housing activists.

On the one hand, the statement says, they are "less liable to discouragement", but on the other they are "more liable to lose interest" in the issues of improved housing for all.

With particular reference to students, NUS calls for "an end to discrimination by occupation" whereby landlords can refuse to rent to students because they are students.

And the national student

Seminar; Alta. alternatives

Alternatives to existing growth patterns in Alberta will be presented at a public seminar Friday, September 5 at the U of A.

The seminar, which begins at 9:30 a.m., will deal with the ethics, ecology and economy of

growth and will take place in Room 2-115 of the Multi-Media Centre, Education II. The public is invited to attend and open discussions will be featured throughout the seminar.

Sponsors of the seminar are the Interdisciplinary Committee for Environmental Quality, the U of A, the department of extension and the Students' Union.

Dr. Garrett Hardin of the University of California's department of biology and Dr. Herman Daly of Louisiana State University's department of economics are the guest speakers for the seminar. They will also act as respondents during the seminar's evening session.

Dr. Hardin, a professor of human ecology, has been called "a persuasive voice for ecological sanity." Trained as a

biologist, he began writing about the moral and social implications of his science in the 1950's. Since that time he has explored many subjects including genetics, evolution and the problems of pollution and population growth.

He campaigned for the legalization of abortion during the 1960's and is now calling for widespread and effective birth control programs.

Dr. Daly's interests are in economic development, demographic economics and environmental questions. In connection with the latter he attended the 1972 Stockholm environmental conference. That same year he was appointed to a three-year term on the Committee on Mineral Resources and the Environment of the National Academy of Sciences.

He is editor of a volume on environmental economics entitled "Toward a Steady-State Economy."

Dr. Walter Trost, chairman of the Alberta Environment Conservation Authority; Dr. J.W. Meeker, senior tutor in humanities at Athabasca University; Dr. Dixon Thompson, Faculty of Environmental Design, University of Calgary; and Dr. Donald Quon, associate dean of engineering, U of A, will participate in the seminar.

William Yurko, minister of urban affairs; Mel Hurtig, chairman of the Committee For an Independent Canada; and Nick Taylor, leader of the Alberta Liberal Party, will also address the seminar.

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Hobo "borrows" job

SHEFFIELD (ENS-CUP) - A Sheffield, England man has added a new twist to the old hobo lifestyle of living on the rails.

Thomas Greenways told a court that when he got fed up with his wife six weeks ago he jumped a London-bound train for a holiday. Because he was short of cash, he says he "borrowed" a steward's uniform and ducked into the kitchen for a snack - where he was promptly ordered by the head steward to

start serving lunch.

Greenways says he went on pretending to be an employee on the railroad for the next six weeks, sleeping in empty carriages at night and working in dining cars during the day.

When British Rail discovered Greenways was actually a stow-away and hauled him into court, he argued successfully that he'd paid his way with his labour in the various trains he'd lived in over the past six weeks.

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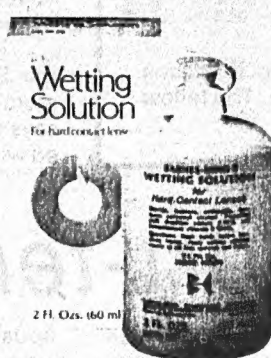
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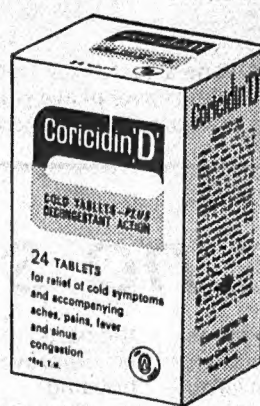


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Temp. housing units soften blow

Trailers working well

by Anita Grande

The temporary housing units located in the Arts Court next to HUB, although they are not in full use, have worked with 100% efficiency for those who have been there, officials in the Emergency Housing Registry report.

The last days of August saw the trailer units operating at its highest occupancy of thirty students. The majority of these students have now found permanent housing; those yet unable to find a place to live are paying \$2.00 per night for a bed, linen, heat and light.

As a policy the students are required to spend the daytime searching for accommodation.

They obtain names and addresses from the Emergency Housing Registry Report an experiment at the U of A. Students' Union to bring together those students who

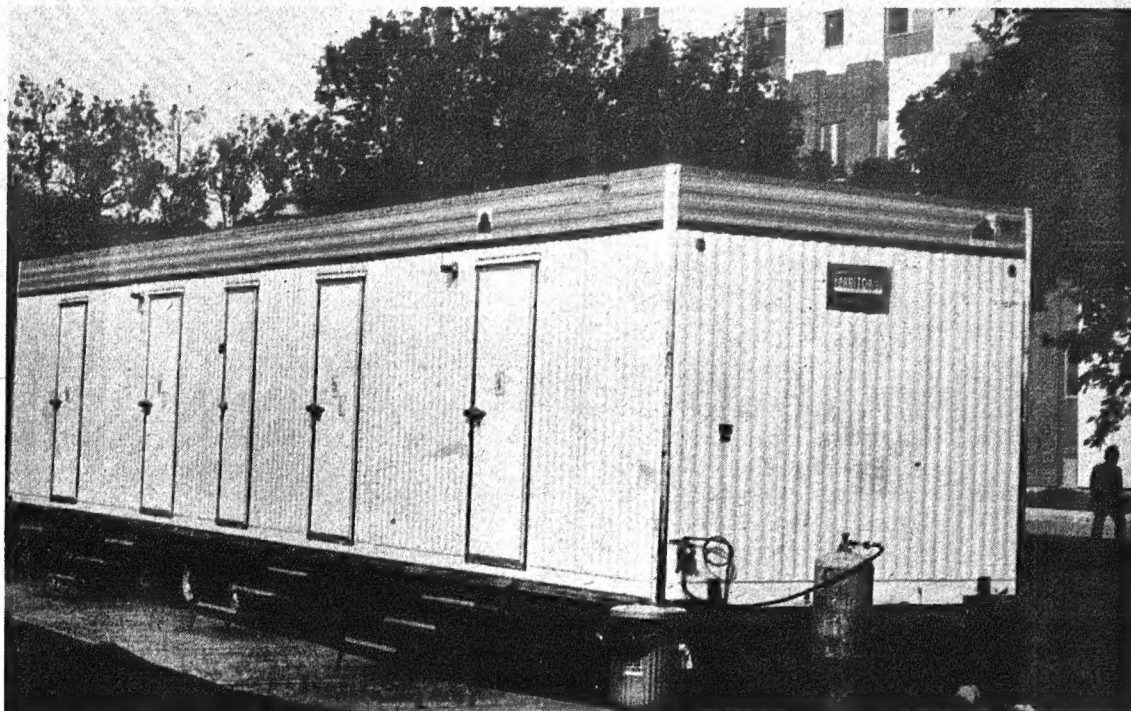
are in need of a place and those landlords who have available suites. The report is issued daily and is provided free of charge to both the student and the homeowners.

Lois Sherbourne, an employee of the Registry, feels the listings for potential housing proved invaluable for those who needed assistance. Unfortunately, foreign students in Canada for the first time, are not finding places as easily and quickly in the Registry as provincial students are. They usually have had to remain in the trailer units longer, using washroom and eating facilities in HUB and Tory. In addition, these students are also being subjected to the prejudices of a few landlords who prefer certain races, colours and religions to others.

Ray LaPerriere, director of the Emergency Housing Registry, has had a number of these instances to deal with and has turned to the Alberta Human Rights and Civil Liberties Association.

It may be possible that the remainder of these students who have not yet found preferred self-contained units, will have to accept the idea of living and sharing a room without board or doing light housekeeping in exchange for a room.

The Registry itself is in operation until September 30, although the temporary trailer units are only available till the 15 of the month. Hopefully the remainder of the student body still without permanent housing will be settled before the Registry closes down for the year. LaPerriere feels that a



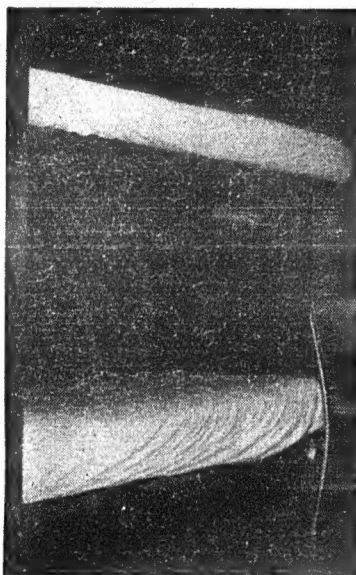
One of the Arts Court housing trailers erected in the Arts Court.

system such as the one he has been operating since August 15, should definitely continue throughout the year. He added it also should increase its circulation and availability to the entire city of Edmonton.

The Emergency Housing Registry has undoubtedly assisted many students during the housing crisis that is now affecting our city. It will most likely return again next fall. If there are still students with

housing problems, Room 234 in SUB is open to help you.

Their Registry is available there and also at the Information Desk downstairs, and various other locations on campus.



Bunks not luxurious - but a place to sleep.

dining out

The Gateway is pleased to present this fairly regular column about eating places around town.

We'll keep in mind the tastes and wallet sizes of students and keep you informed on the best places to wine and dine your way to gluttonous satisfaction.

Our writer is an eminently qualified gourmand. If you don't believe us just come on up and take a look at his bulging cheeks and well-rounded stomach. The rest of the staff will aid in giving technical advice and none of us would miss a good meal either.

We'll begin our column next week with a critical expose of food (?) available on campus.

We felt it our duty to warn you before your stomachs become too accustomed to cafeteria eats.

We'll also be making visits to restaurants near campus and farther afield and report on a variety of places catering to those who don't have money trees and who would just as soon eat a steaming plate of lasagne as Coquille St. Jacques and pheasant under glass.

If you have any criticisms or suggestions about this column please consider first our expertise. After all what have you got to compare to our collective 2946 pounds of well-earned fat.

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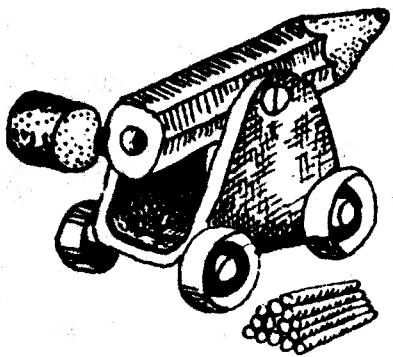
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editorial

1975-76 a year to fight

To my recollection, few academic years have begun with as many and varied a list of problems and issues facing this university and Students' Union as has this year. It seems the present has arrived at a crossing-point with more than just a few problem areas, ones that call for solution before the academic year passes.

Let me run over a quick list of some of the issues facing the university's and Students' Union's administrations this year.

For the university, the problem of general growth and funding will require some kind of solution. As a result of unforeseen growth by this university (larger than the provincial and federal governments can financially cope with) a host of other problems arise. Most serious of these to the student are the issues of academic quotas and staff market subsidies.

The university simply won't have the money or facilities to cope with the number of qualified people who seek entry into university. This is already shown in the university's quota faculties, Law, Medicine, Dentistry, and Pharmacy. But statistics, if you can trust them, show that in the not too distant future, this will be true of nearly all faculties. Some method will have to be settled on to choose between the qualified applicants, that both the administration, the government, and the general public will agree is fair.

Included with this is the paying of market subsidies for professors in the "professional" faculties. Doctors and lawyers are finding they can make more money in general practice than they can teaching their professions, and therefore are demanding wages similar to what a doctor or lawyer would get.

The university already spends over 80% of its general budget on wages, and cannot really afford a wholesale application of market supplements, yet as occurred last year, some teachers threatened to walk off their jobs if they weren't provided with higher wages.

These are university issues that seriously affect the ability of universities to teach, and the opportunities of students to learn.

Issues you should see settled with regards to the Students' Union this year deal with the National Union of Students (NUS) and the Federation of Alberta Students (FAS). The Students' Union here has seen fit to break away from looking at its own isolated problems to a broader perspective, finding that other unions are doing the same. Although it will incur an extra expense of \$1.00 per student in Students' Union fees, many in this union feel the expense is well-warranted and that many problems we face cannot be solved by us alone.

Housing shortages, as you can see on the news pages are in existence all over Canada. The U of A's Students' Union alone can certainly not be expected to begin solving the problem, even at a local level. The same goes for improvements in Alberta's student aid program (reputed as Canada's worst). Alone we simply cannot draw enough weight to arouse government attention.

Therefore, larger organisations representing the views of a larger cross section of society are needed to deal at the government level with these problems. NUS and FAS are natural solutions.

The decisions whether or not to break away from our isolation in these areas must come this year.

It should be an interesting year if not anything else.

Greg Neiman

Pages four and five are your reserved space for comment regarding anything you think is important.

Student reps not doing a good job? Cafeteria prices a rip-off? Parking space non-existent? Academic quotas an unfair system? Anything you see on or off this campus that you like or dislike is worthy subject for use in this space. Please feel free to use it often.

Letters and comments should be typed and double spaced, (just like term papers and essays) and should not exceed 200-250 words in length. If they're too long, the editor reserves the right to shorten them.

Reader comments, which are longer, more in-depth studies into any issue are also welcome. If you would like to expand on your theories and/or opinions, you'll find the space to do it on these pages.

Tell us what you think. Your ideas are important. Just bring your submissions to room 282 SUB, or mail them to The Gateway, Students' Union Building, U of A.

Berry wesGAteway

Well, fellow truth seekers, my demise at the hands of the administrative incompetents in the Arts faculty turns out to be a stroke of luck for the literate masses on campus, which at last count numbered 311, including faculty and non-academic staff.

Why is that, you ask? Because thanks to those who have seen fit to hand me yet another setback on the long, hard, dusty quest for the elusive Bachelor of Arts degree, I will be returning for a record 13th stint as your ever-alert public conscience and man-of-low-means.

Hank, whom you may remember from days gone by as an endless source of completely useless trivia and gossip, lost his battle to remain in the institution of his choice when he was abruptly and without prior suspicion removed to another institution, not of his choice.

It seems that in his attempt to carve his niche in our capitalist society (and at the same time repay the \$18,761.06 in government loans which he had incurred as a student) he accidentally stumbled upon a technicality in the penal code which clearly precludes up and coming young Commerce graduates from wholesale distribution of substances not yet under the control of the Food and Drug Act.



Cards of condolence should be addressed to #70753198, Abbotsford Correctional Institution, Rehabilitation Division, Abbotsford, B.C. Incidentally, don't worry too much about attaching the postal code for speedy delivery - Hank says the bread and water they give him out there is of higher quality than the swill he used to lap up in his heyday at SUB cafeteria, and he figures on sticking around for awhile.

I am deeply shaken by his departure, untimely as it was, but the show, as we say in the trade, must go on. As the memory of Hank slowly fades, I will begin again to grind out the scintillating phrases which you and thousands of your friends have come to know and love. Perhaps, in time, I will even seek a replacement for my talented sidekick once removed, though

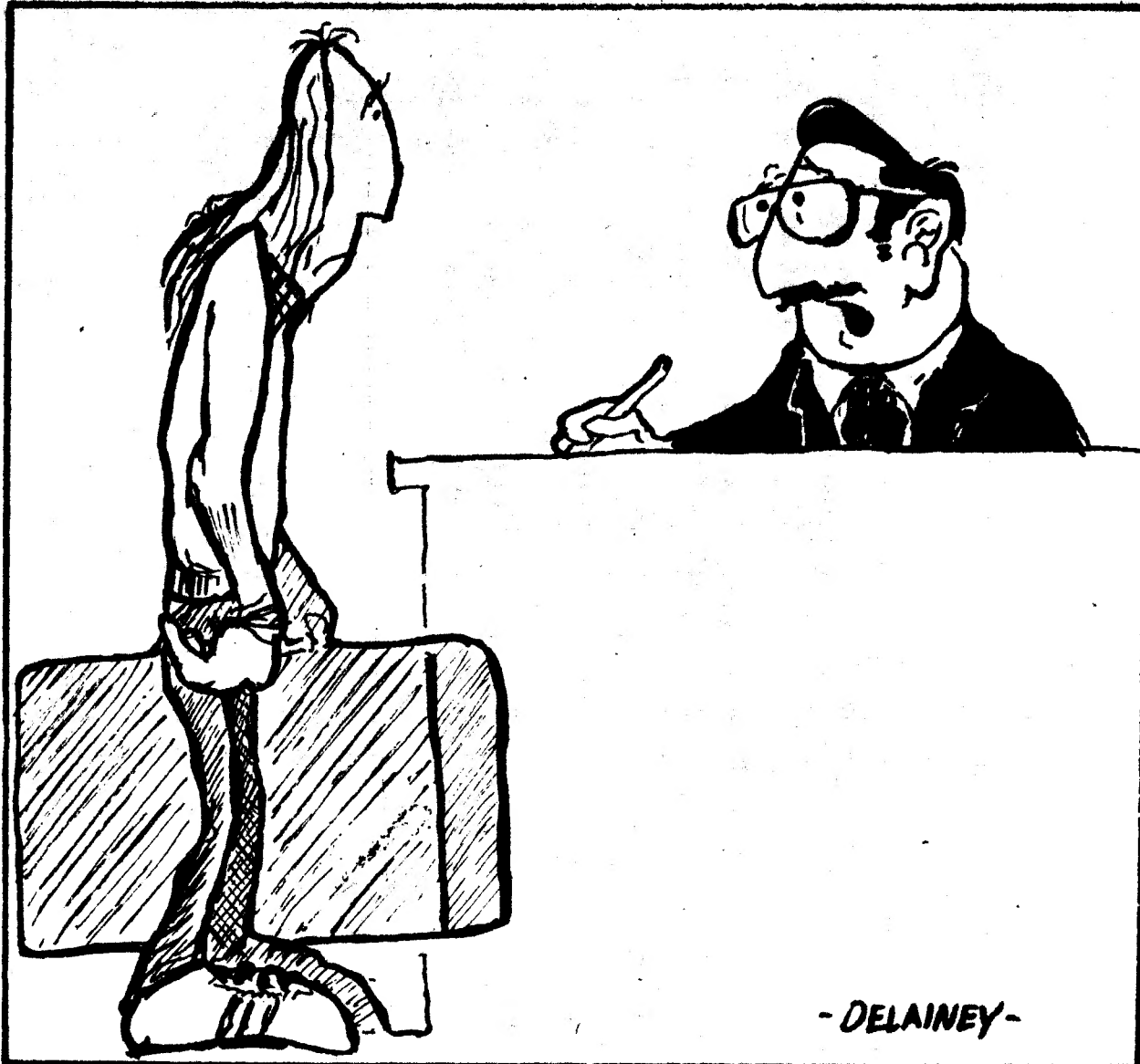
there will never be another Hank.

Actually, I know two other Hanks, but neither one would do. One is a hockey player, and all I ever hear from him is who soaked whose athletic supporter in liniment, etc. - who needs it? The other Hank didn't drag himself out of bed more than twice last winter, and there is no reason to believe he will this year, either. Since he lives in St. Stephen's, he'll probably be demolished in the near future.

If anyone is having trouble finding a place to live this year, is under thirty years of age, with a good figure, and an I.Q. of 70 or better... well, 60 then... please send your application, along with a recent picture to Berry Wesgateway, c/o The Gateway, preferably before my old lady gets back from Europe in October. Oh, yeah. Females only, please.

They were turning hundred of people away from the Beer Garden in the quad on Tuesday... No, not the organizers - the band. That nifty little six-piece combo drove most would-be boozers away in droves. Only a few of the hard core barley addicts made it to the gala affair, and even we only lasted a few tunes(?) before our eardrums rebelled. They certainly have a nice van, though.

And the beer was nice and warm so you didn't get your hands cold. All in all, just a great time.



"SORRY, ALL ROOMS ARE FULL... HOWEVER YOU COULD STAY IN THE MANGER, ... IF YOU DON'T MIND SHARING IT....."

letters

At least save the original section

Only this last weekend have I heard of the proposed demolition of St. Stephen's College. I am simply shocked. I was Matron there for fifteen years. It is 'Old Home Town' to me.

I should like to see the original building become a Museum where Archives would be housed. If you like, tear down the back part that was added but please do keep that lovely old front part intact. I just can't bear to think of it being destroyed.

Anxiously yours,
Eva S. Epton

History repeating itself

Here we go again. The BAC Building versus the Arts Court; Athabasca and Assiniboia - finally restored - and now, St. Stephen's faces the same destructive mentalities. There is no way that this campus can afford the loss of its oldest building, and it's frightening to realize that the powers that be will look for any excuse to demolish it, and do nothing whatever about restoring the building at least for historical reasons.

The United Church has supported the structure when the rest of the campus was

turning into an architectural zoo surrounded with parking lots. Our kind government offered a grand total of \$5,000.00 per year for support, that just about covers the heating bill. It appears there has to be a joint church-government-campus-public effort in order to justify the restoration and economic viability of the building.

Suggestions: We need an alternative energy resource centre. There are none in Alberta. The upper stories and towers can be an ideal (nearly) place for solar hot-water heaters and at least two wind generators (to supply electricity for small appliances or lighting.)

We also need quarters for visiting lecturers and their families who will be hard-pressed to find accommodations - anywhere. The building could earn additional revenue from students who have not found places to live. The child-care centre should remain, and public or private support should be sought in order to continue this worthy community venture.

There are no doubt other facilities required by community-oriented organizations which could contribute to the revenue of the building. To say that the building is not sound is misleading. True, it needs re-wiring and a majority of the plumbing would have to be replaced, but the foundation is basically sound, and most of the cracks that are visible are superficial, since the mortar on the surface finish was used mostly for the prevention of moisture seepage.

The interior restoration for floors, walls and ceiling could be accomplished without using 'mod' expensive materials, which one finds all too often in our aluminum-plastic society.

Therefore, the cost of restoration is relevant to consideration other than "it's too expensive".

If it was done in North Garneau and other, older campus buildings, then it would be done for St. Stephen's College.

John A. Owen II
Consultant
Solar-Therman Systems

Regulation nets back

I remember this spring when the tennis courts were opened up for the students that a lot of people were complaining about the chicken wire nets that had been strung up instead of the usual fibre nets.

I notice now that these have

been replaced for the Fall Session students with the original regulation fibre nets. It certainly seems odd that the period of heaviest use of the courts, namely the long warm days of summer, would be the time that inferior materials were used, and that now that cold, windy weather is upon us, they break out the goodies for use when few will take advantage of them.

Whoever is in charge of using what materials when on this campus, he or she should certainly reconsider the logic of his or her actions. Maybe the nets on the tennis courts isn't the most major consideration on this campus, but I would feel that at least a few people are wondering what's going on. If we ever get a warm spell before winter, will the nets be again replaced?

Stan Underwood

Open letter to students

Here we go with volume sixty-six. And here we go with our sixty-sixth campaign to recruit staff.

As happens every year, you are promised some thing new something different, something more exciting than last year.

So why break tradition?

This year we can promise you something new, something different, and something exciting in all departments of *The Gateway's* production. We plan to be bigger than ever this year, and with your help we can make it better as well.

We'll be needing writers, photographers, artists, BS'ers, layout personnel, boozers and crazies, in even greater abundance than we needed them last year.

Gateway is expanding past the university this year. We'll be

covering the provincial legislature, and community events as well as making larger use of national stories and our telex network.

We need people to go to the concerts, plays, sporting events, talk with the dignitaries and other people, use up our film and paper, and to write about what's happening around us.

If you have any interest in writing, politics, the arts, sports, people, or issues, why not drop in at room 282 SUB and see where you fit in. It's a great extra curricular activity, just ask us.

We supply virtually everything for you to begin right away. All we require from you is your time and interest.

Come on, Volunteer. We have a lot to offer you.

Gateway

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CIRCULATION

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LETTERS

Submit all letters, typed and double-spaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply.

Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

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Editor's office:
432-5178
All Departments:
432-5168
Media Productions:
432-3423



Look into these Areas of



Volunteer Involvement

1. General Faculties Council Committees

- i) **Academic Appeals Committee** - 2 student alternatives.
- ii) **Course Registration Procedures** - 1 undergraduate
- iii) **Pollution Committee** - 2 undergraduates
- iv) **Timetabling Policy Committee** - 1 undergraduate
- v) **Council on Student Affairs** - 2 undergraduates

FURTHER INFORMATION - Jane Bothwell (Vice-President Academic) 432-4236 or Rm 259 SUB.

2. Services Advisory Committee

FUNCTIONS - To advise the Vice-President (Services) on extra-curricular activities including social, forums, concerts, and other events.

- To assist the Vice-President (Services) in the setting of an activity calendar.

- To interview candidates for the position of FIW Director and Special Events Chairman, and make recommendations to Students' Council.

WORKLOAD - Usually meets twice per month.

FURTHER INFORMATION - Terry Sharon (Vice-President, Services) - 432-4236.

3. Students' Union Building Policy Review Board

FUNCTION - To set and review building policy and regulations for SUB.

WORKLOAD - Will not meet too often during the year unless a major review of building policy is undertaken, in which case, it would likely meet two to three times per month.

FURTHER INFORMATION - Brian Mason (Executive Vice-President) - 432-4236.

VOLUNTEERS REQUIRED - 4 students at large.

4. Discipline, Interpretation and Enforcement Board

FUNCTIONS - To hear all complaints of breaches of the Students' Union Constitution, Bylaws and Regulations.

- To order enforcement of the Students' Union Constitution and Bylaws as required.

- To discipline serious breaches as required.

- To interpret the Constitution and Bylaws of the Students' Union as required.

WORKLOAD - DIE Board only meets as it is required to act. This does not occur often in one year.

FURTHER INFORMATION - Gene Borys (Vice-President, Finance and Administration) - 432-4236.

VOLUNTEERS REQUIRED - A Chair person, 4 members, and two alternate members.

5. Course Guide Editor

FUNCTIONS - Work with Faculties, Student Faculty Associations and Student Council's Academic Affairs Board to develop questions suitable for use in a course guide questionnaire.

- Work out administrative procedures for gathering and processing data.

FURTHER INFORMATION - Gene Borys (Vice-President, Finance and Administration) - 432-4236.

6. Election Personnel

FUNCTIONS - To preside over all election and referenda processes as required.

- To staff polling booths and count ballots.

WORKLOAD - Students' Union general election in February, and election for Students' Council and General Faculties Council as required.

FURTHER INFORMATION - Gene Borys (Vice-President, Finance and Administration) - 432-4236.

STAFF REQUIRED - Returning Officer and staff.

During the past summer Edmonton has finally had some fine concerts. This was to be expected for we have been blessed with a concert hall that will hold about 15,000 people. The Coliseum has put us on the concert map and promoters were quick to use it for we have now had the likes of Stevie Wonder, Alice Cooper, The Doobie Brothers and the Beach Boys in our fair town. Here I will attempt to give an overview of the concerts this summer, and any bands I may have missed were because I couldn't attend all of the concerts that came here. So, here goes....

Concert Review of the Summer

by Dave Garrett

Paul Williams

Though quite middle of the road, Paul Williams has always impressed me as one of the best love song writers around. With songs for the Carpenters and Three Dog Night to his credit, as well as several major hits of his own, one expected a highly professional show. It arrived, complete with back up by a large orchestra.

With the words, "The Hobbit has come to Edmonton," Williams moved through a fine selection of his songs. Between songs he proved entertaining with stories and jokes about his height (very short) and his many exploits in the entertainment business. Paul Williams left one with the impression that he was a very honest, sentimental soul, who loved to write songs about people in love. It was a pleasant evening all around. (P.S. This was an ITV TV concert, so it should be on the tube sometime.)

Alice Cooper

The legendary Alice Cooper was seriously injured three days before the Edmonton concert, and this proved to be the major flaw in an incredibly professional show. The tickets said "Alice Cooper Show", and that is precisely what we got, a show.

Nicely warmed up by Suzi Quatro, the audience waited in silent anticipation for Cooper. His back-up band (all Canadian, by the way) came on stage and jammed for what seemed ages before moving into "Welcome to my Nightmare". But alas Cooper himself did not appear. Instead the show continued with the band and the troupe of dancers providing the entertainment. All manner of strange things appeared before the audiences eyes. Dancing skeletons, complete with hats and canes did a honky tonk number. Bizarrely dressed dancers leaped in and out of strange places, like giant toy boxes.

Finally as the band played the opening from "Only Women Bleed," Alice Cooper appeared on a cobweb covered bed. Working his way through "The Black Widow", "Steven" and others from his "Nightmare" album it was obvious that he was in quite a bit of pain. He was constantly disappearing from stage or leaning on things to relieve the pain.

The rest of the entourage did an excellent job of taking up the slack where Cooper obviously couldn't perform. This led to one of the highlights of the concert, a guitar war between the two guitarists. Staring each other down and brandishing their guitars like axes, they managed to play some mighty fine licks.

After playing through "Welcome to my Nightmare" Cooper played a few of his earlier hits, growing weaker, eventually singing only while sitting. Finally in defeat, he looked off stage and was helped out into a waiting ambulance. Alice Cooper left with a promise to return and make up for an unfortunately short show.

Jeff Beck and Commander Cody

Other than the Beach Boys, this was the only "Coliseum of Stars" concert I saw. It turned out to be an impressive show. The evening started off with a set by Commander Cody and the Lost Planet Airmen. It was obvious that a good part of the audience had come to see Cody. The cowboy hats and other garb of country and western fans was in abundance. They, and the rest of the audience were not in the least disappointed. Cody proved to be much more than a fine country band, but a very tight rock 'n roll band. The audience was most definitely impressed for they were called back for two encores, a surprising thing for a warm up band to do.

After a brief pause to change the stage, the house went dark and the stage was bathed in deep red light. A moment, and Jeff Beck strode confidently on stage. Using his two giant Marshall amps to full advantage, Beck proved that he still loved loud, enthusiastic music.

The music came almost entirely from his most recent album, "Blow by Blow." Though there were regular calls for Yardbird material, the farthest he went back was to his last band, "Beck, Bogart, and Appice." During Stevie Wonder's "Superstitious", he used a fancy device to make his guitar talk. Though Beck did at times get a bit carried away with his avant-garde guitar playing, he was usually tight and precise. In one blues piece in particular, he shone through with all of the amazing musicianship that has made him one of the deans of the guitar world.

It is too bad that the band that Beck had playing with him didn't do him justice. They were only tight some of the time, and the only energy came from Beck, and in a drunken sort of way, the drummer. The gentleman on keyboards seemed obsessed with that chunky, rhythm, wah-wah synthesiser sound of Stevie Wonder. On a short piano solo he tried to mix jazz and boogie styles together and failed miserably. As for the bassist, one quickly gave up trying to figure out what he was up to. What ever it was it was not appropriate.

After working themselves through a fine set of music (with the above mentioned exceptions) Beck and band left. They were quickly returned by an enthusiastic audience for two encores. Then with a few words of thanks and the patented Beck grin, the superstar was gone.

The Beach Boys

Nostalgia!!! Direct from the sand, sun and surf of California, the Beach Boys took Edmonton by storm. They rushed onto their stage, complete with green carpeting, shrubbery and four giant palm trees. They then cruised through enough old Beach Boy hits to keep any fanatic happy.

They had the audience in their hands right from their first song, "Sloop John B.", right through to their second encore, with "Fun, Fun, Fun." On "Fun, Fun, Fun" an amazing thing happened. They had the audience singing along with the final harmony of the song (remember the high soprano stuff at the end). They never ceased to please, playing song after song of good time music. "Here is the song you all came to hear," claimed Mike Love, as the introduction was being played for "California Girls" (ah, but it's true, isn't it). A song of "tremendous sociological implications" turned out to be "Little Deuce Coupe". Actually the best summary that could be made is that it was the Beach Boys; what more could I say?

Donovan

Appearing almost as from a time machine, Donovan, one of the most outspoken prophets of the sixties, wandered onto the Jubilee Auditorium stage all by himself, to sing.

The concert provided a fabulous chance for all the children of the sixties to get dressed up in the various uniforms of the times. Everyone was walking around in a very content, peaceful mood. Donovan, the man of peace from the English countryside, was obviously having an effect on the audience.

After a number of tunes to get himself and the audience warmed up, he opened up and really began to communicate. He would usually start a song off with a little story, to introduce it. Accompanying himself on the guitar he told of many adventures, like being the first star to be busted, flashbacks about times when protest was "in", one could sense a certain kind of sanity that it had all passed. In many of his more recent songs he spoke of the old days when apathy was replaced by social consciousness. He expressed compassion for the left overs of the revolution. Yet, through all of the reflection, Donovan transmitted a special happiness and contentment. A fine example was a song called "Happiness Runs." In this song he had the audience singing a lovely round, with the guys singing one part, the girls another, and himself a third.

Donovan largely presented a trip back into the "Good old days"; most of the material being his old hits. More important, though, Donovan presented himself. This self turned out to be a very special, magical person. It was so easy to be drawn into the peaceful aura that he created. Let's hope that there will always be people like him. I think that even the "Establishment" would want it that way.

Bachman Turner Overdrive

I am really going to stick my neck out and say that I thought the concert was good. BTO is the kind of group that reviewers love. They are so easy to criticize. I am not about to say that BTO are the new Beatles or anything. I am not going to compare them to the musical perfection of Emerson, Lake and Palmer, Genesis and the other progressive bands. What I am going to say is that BTO is one hell of a rock 'n roll band.

It is very easy to claim that BTO display very little talent in playing the music that they do, but then how much talent does anyone need to play basic rock. There will always be a market for basic music, after all everyone can't be a Stravinsky. Although I generally appreciate the higher forms of rock music, I like a lot of BTO, because I think that everyone needs a chance to clap their hands and stomp their feet.

Justifications aside, on to the concert itself. Now it is time to do some constructive criticizing. A disappointing thing was that they played "Rolling Down the Highway" first, for I feel it is their best song. It took the bank as a whole about twenty minutes to get warmed up and into the music. So, the first bunch of songs suffered. Only Rob Bachman, the drummer, and Blair Thorton (he is the thin guitarist) really showed any energy right from the start. Rob Bachman was so into bashing out the BTO beat that when the group was called out for their second encore he was nearly out of control with energy, leaping all over the stage whipping the audience up even more. C.F. Turner and Randy Bachman, the central figures in the band took the longest to warm up. Turner at times even looked downright bored. Once going, though, they had more than enough energy.

The whole concept of the show was quite simple. It consisted of three guitarists rocking and stomping around the stage, chunking out very loud rock 'n roll chords. Up on his stand Rob Bachman never stopped, thumping and crashing, or brandishing a drumstick in the air like a wand, taunting the audience on. The energy and rhythm were contagious. You very quickly found your foot moving in time with the beat of the music. The band whipped up the audience, and they in turn fed energy back to the band, the whole thing climaxing in an outstanding rendition of an old BTO classic, "Takin' Care of Business."

Bachman Turner Overdrive is currently one of the most sought after bands in the world. They are definitely the biggest act ever to come out of Canada. With the show they put on here, I think that they successfully proved why they are so popular. Though they very rarely satisfy the critics, because all they play is basic rock 'n roll, they do play it very well and are making a fine living at it.

The Long Rock Summer



Gatineau Madonna, by Andre Bieler, 1940.

... HOT FLASHES ...

CINEMA

at the Edmonton Art Gallery:

Sept. 4: *How Tasty Was My Little Frenchman*. Don't let the title fool you - this is actually a black comedy about the morality and politics of cannibalism in 16th century Brazil. The majority of its scenes are played in the nude. Sets and costumes are authentic and colorful and the whole atmosphere is based on paintings and graphics of the period.

at the Edmonton Public Library:

Sept. 6 - Oct. 25: Saturday afternoons at 2:00 p.m. The Library will be presenting a series of free documentary films on how movies are and were made. This is a National Film Board series entitled "A Look At Movies." Admission will be free.

Sept. 6: *Shape of Film to Come* and *Film Making*.

Sept. 10 - Oct. 22: The Edmonton Public Library will be presenting a series of National Film Board releases on Wednesday evenings at 8:00 p.m. in the Central Library Theatre.

Sept. 10: On conservation: *Man the Polluter*, *Air*, and *We Call 'em Killers*.

BELLY DANCING

Sept. 8: Capilano Branch Library at Capilano Mall is holding a demonstration of belly dancing at 7:30 p.m. Ladies from ages 16 to 60 can register then for lessons beginning Monday, September 15th with two classes per evening at 7 p.m. and 8 p.m. The lessons will be held for eight weeks and the registration fee is \$15.00. For further information telephone 469-6488.

ART

at the Edmonton Art Gallery:

Sept. 4 - Oct. 1: An exhibition on art of the Depression years entitled *Canadian Painting in the Thirties*.

Sept. 8: First day of registration for the Gallery's fall art classes.

at the Central Library:

Sept. 10 - Oct. 2: An exhibition of prairie landscape paintings from the Extension Department of the Edmonton Art Gallery will be on display on the second floor of the Central Library.

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Depression on canvas

Guests will dress in fashions of the 30's and swing to the music of "Big Miller" at the opening of the "Canadian Painting in the 30's", on September 4th, at the Edmonton Art Gallery.

Organized by the National Gallery of Canada, this travelling exhibition explores the development of painting in Canada during the 1930's, from a nationalist Toronto-based art scene to an international Montreal school.

The decade which began with the Depression and ended with the onset of World War II is

one of the most complex in modern history, characterized by economic, social and political upheavals. In Canada this was a decade of important developments in painting, with several major "schools", or at least attitudes towards painting, evident.

"Canadian Painting in the 30's" traces the development of various movements through the works of artists such as A.Y. Jackson, Emily Carr, and David Milne. This exhibition might throw light on questions facing present-day Canadian artists.

The arts

Book Review

Fascinating philosophy but sloppy science-fiction

At last, a book I can lend to friends without the fear that it may never be returned! Quite honestly, not many of my friends would care to keep it very long.

It's basically a science fiction mystery entitled *The Edge of the Universe* and to be fair, it's Canadian author, Harold W.G. Allen, presents a genuinely fascinating philosophical study of concepts linking the phenomena of evolution, reincarnation, gravitation, and the ultimate destiny of creation.

Sounds like heavy stuff for a science fiction mystery, you

say? Probably because it is. *The Edge of the Universe*, set three centuries into the future, is built around an enigma uncovered by astronomers in the extreme depths of space. A secondary mystery much closer to our solar system, leads to an epic voyage of discovery and a number of shattering revelations to the earth-bound star gazers.

However, for all of the story's adventure (lacking), suspense (lacking), and beautiful girls, it is merely a device used by Allen to stimulate public interest in his

philosophical theories.

Now there's nothing wrong with such a practice if it's done well, but picture if you will one of the more believable episodes from the book, in which we have:

- a) a handsome young scientist
- b) a beautiful young registered nurse and
- c) a romantic moonlit walk

The couple are walking blissfully arm in arm when the nurse turns to her escort asking him a question concerning (and I'm not joking) the scientific methods of measuring astronomical distances. For the next full three pages her date proceeds with a non-stop lecture Einstein himself would have had difficulty following. Eventually, they recall the purpose of their walk, and get down to the basics. I mean - really!

The rest of the work is much the same, making it blatantly obvious that Allen is more concerned with expressing his own opinions than writing a good story.

It causes me to stop and wonder why he didn't publish his views in a scientific journal, which would have been infinitely more suitable.

But what's done is done, so if you're into advanced physical mechanics, cosmological relationships, evolution, and a philosophical analysis of said principles, and if you can ignore a trite cliché plot, this book is for you. But as a science fiction novelist, Allen is a miserable failure, so if a good old-fashioned Star Trekian thriller is what you're after, look elsewhere, my friend, look elsewhere.

Saxby Philips

Bear-baiting, beer, and belly dancing

This year the arts department plans to give coverage to as many events as possible - the theatre, music, movies, art, interviews, book reviews, bear-baiting, belly dancing... and whatever else we can get away with. If any of these things excite you, if you're curious or interested or even just slightly bonkers you're a potential *Gateway* staffer. So drop by any

time and learn about the excitement of pressnight, the thrill of meeting deadlines, and the secret to combating the effects of SUB food! (Visit RATT any time of the day and you'll find *Gateway* members working on newer, stronger antidotes!)

Watch out for Rookie Night some time in September...

Kim St. Clair
Arts Editor

Jazz concerts for nothing

There will be a free jazz concert at the Edmonton Art Gallery, Saturday, September 6 at 2:00 p.m. The P.J. Perry Quartet will be featured including, P.J. on saxophone, Charles Austin, piano, John Sereda, bass and Bob Myers, drums.

This is the first of an upcoming series of jazz concerts

to play at the Gallery. Coffee will be available.

*

A series of eight free jazz concerts will be featured in the Central Library Theatre every Sunday afternoon at 2:30 p.m. until October 19th. Some of Edmonton's finest jazz musicians and groups will be featured. Admission will be free.

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FACE EARLY TEST

Green Bears not yet Gold

Coaches on Parade

Jim Donlevy's Golden Bears football club isn't giving you much time to shake that migraine you picked up during registration week. In fact, some of you may not yet have an ID card to present at the gate when Bears open their 75-76 season at Varsity Stadium Saturday against Saskatchewan Huskies, the defending Western champs.

If you haven't been issued a card by game time, maybe you should bring along the most official looking paper you can find - you might just be able to convince some soft heart at the gate that you really are a student (who has paid his Athletic fees).

For a team that has lost 11 regulars from last season's defensive lineup, Donlevy's squad looks mean in workouts. Last year's entire defensive front four is gone, and the coach has had to move some of his offensive line over to defence to plug the gaps. Donlevy won't really know what kind of repair job he has done until after the Saskatchewan game.

Wherever else Bears may be untested, at least they have retained the services of three key offensive starters. Quarterback Ron Bryant proved he is capable of moving the offence in several appearances last year, while running back Dalton Smarsh and outstanding collegian Bryan Fryer should help give Bears all the attack they need. Only thing is, Bryant needs time to throw the ball, Fryer needs time to get open, and Smarsh now and then needs a hole to run through, so a largely rookie offensive line may hold the key to how well the offence works against Huskies.

Who's gone from last season's starting lineup?

Defence: Al Shemanchuk, Brian Jones, Mike Ewachniuk, Ken Luchkow, George Paleniuk (defensive linemen); Tom Towns, Hugh McColl, Bill Evans (linebackers); Garry Wilson, Doug Seniuk, Ted Olson (defensive backs).

Offence: Jim Baker, Chip Wilson, Heinz Brademann (offensive linemen); Gerald Kunyk (quarterback); Brian Adam (running back); Jack Raymond (tight end).

A better question might be who's left?

In ice hockey, Leon Abbott, former head coach at Boston University, will be the new man behind the Golden Bears' bench.

When Clare Drake was given a sabbatical to coach the Oilers (Drake would sign only a one-year deal), most players and reporters assumed that former assistant and Bearcat coach Dick Wintermute would succeed him, but he was deemed too "inexperienced" to handle what appears to be a one season job, and Abbott was given the nod. He will be walking into an unfamiliar setup, and fans will expect the defending national champs to repeat, at least as tops in the West, even though they may be missing all but one of their five starting defencemen from last year. The new coach will have his work cut out for him.

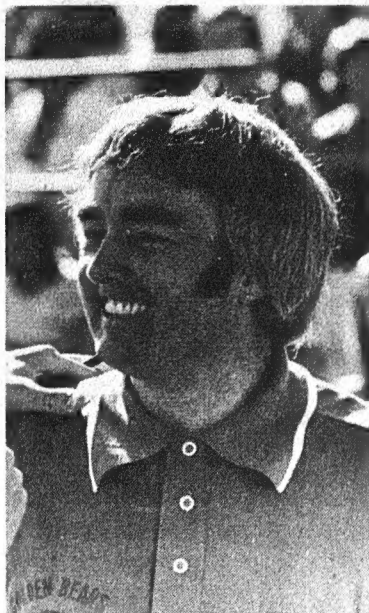
The volleyball Bears, too, will be under new tutelage, since last season's coach, Hugh Hoyles, accepted the position of Volleyball Co-ordinator for the 1976 Olympic Games in Montreal. New coach is Shuichi Ota, ex of Japan. Bears finished first in the West last year and narrowly missed winning the national final.

Gabor Simonyi of Hungary, who has coached international competitors from Hungary, England, Iceland, United States, and who has just returned from South Africa, was named the new coach of the U of A track and field and cross-country team. Simonyi is known as one of the world's leading field events coaches, and should do much to aid the local track and field scene.

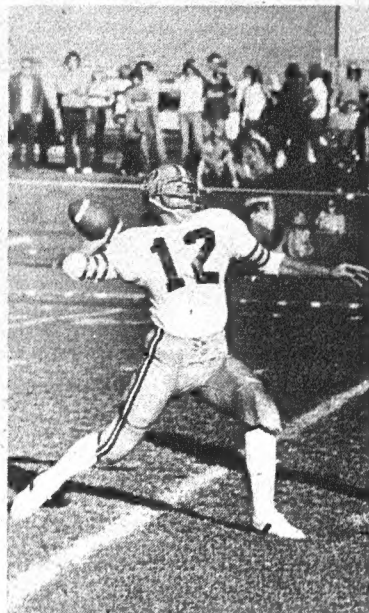
And, least but not last, don't forget about the three-ring circus that will be held in conjunction with the football games this year. Chuck Moser, in his best hockey playoff tradition, announces that Bears' home games will feature such extravaganzas as Thirteen-Legged Races and Balloon Races (not to mention marching bands).

Balloon Races? That's where each floor or group in residence sends up a balloon and the one found farthest away after a one-month period wins its owners a keg of beer, courtesy of UA Athletics. Sounds like a lot of hot air to me.

Cam Cole



Jim Donlevy hopes to be smiling after Saturday's Bears-Huskies contest. Ron Bryant (right) will start at quarterback.



A new season of collegiate athletics at the University of Alberta will be kicked off this Saturday.

At 2 p.m. the 1975 edition of the Golden Bears of football will meet the defending Western Intercollegiate Football League Champion University of Saskatchewan Huskies at Varsity Stadium.

From what he saw in the intersquad game his team played last Friday, Donlevy seems cautiously pleased. "We had a pretty good game - it showed us we had a lot of work to do though," he says. He was particularly pleased with the performance of rookie quarterback, Brian Larsen who showed

he could throw the ball at college level.

"Baptism by fire" might be the way to describe it says Bears' Head Coach, Jim Donlevy looking to the game from his team's perspective. "A young enthusiastic football team" is the way Donlevy describes his club. He will be starting a number of rookies against the more experienced Huskies - "without any question the team to beat this year."

"This will be the test of our team - how well we do against Huskies," says the Coach. Huskies will be led by Quarterback Barry Fraser, who Donlevy describes as a good strong pivot who does not get intimidated.

Although he would rather not make too many predictions about how his club will fare this season, the coach is making one prediction. "We'll be doing some new and different things that will contribute to the excitement and action in the league," he says.

As part of the entertainment for the game Saturday, the Edmonton All Girl Drum and Bugle Corps will provide pre-game entertainment, the Golden Bear Sky Diving Club will parachute in the game ball, and at half-time the Edmonton Strutters will perform.



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TRYOUTS

Bears Basketball

There will be an organizational meeting of the Golden Bear Basketball team on Thursday, September 11 at 5 p.m. in the Main gymnasium of the West Wing of the Physical Education Complex. Those interested in playing men's basketball at the intercollegiate level this year should attend this meeting. For further information please contact Dr. Barry Mitchelson in Room 144 of the Physical Education Complex or phone 432-5802.

Pandas
Field Hockey

The Panda Field Hockey team will hold tryouts on Monday, Sept. 8, at Lister Hall field. There are many positions open, and all interested women are invited to come out and play. The tryout begins at 4:00 p.m. For further information contact Gail Amort at 432-5503.

Bears Hockey

The Golden Bears hockey team will hold its first meeting on Wednesday, Sept. 10th at 5:00 p.m. in Rm. E-120, in the East Wing of the Physical Education Complex.

All interested players are asked to attend. For further information please contact Leon Abbott at 432-5803.

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footnotes

SEPTEMBER 4

Auditions will be heard for the University of Alberta Wind Ensemble and Stage Band from 9-12 and 2-4 p.m. daily Sept. 2 through 5, in Rm. 1-13 of the Fine Arts Centre. For further information call Prof. Pier at 432-4260.

Students' Union Arts and Crafts Centre - Registration for fall classes will take place in the Craft Shop, SUB from Sept. 2-20.

"Seeds and Stuff" is a presentation in words, slides and paintings by Matt Cupido, a resident painter-artist at Padmos Gallery in Toronto. Thursday, 7:30 p.m. in SUB 158 (Meditation Room). Refreshments. Informal discussion. Sponsored by Christian Reformed Chaplaincy. Welcome.

U of A Baha'i club invites you to a slide presentation on Thursday at 8:00 p.m. in SUB Rm. 280.

U of A Judo Club introductory session at 7:00 p.m. in Judo Room, basement of Phys. Ed. Building. Men and women welcome. Classes will be every Tuesday and Thursday at 7:00 p.m.

SEPTEMBER 8

Attention all Jewish Students! The B'Nai B'rith Hillel Foundation will hold an organizational meeting in room 104 Students' Union Building on Thursday Sept. 11 at 8:30 p.m.

SEPTEMBER 11

The University of Alberta Concert Band is having its organizational meeting Monday at 5:00 p.m. All interested instrumentalists are invited; bring your instrument. For further information call 432-4260 or 432-5709.

classified

Day Care Centre Director, Peace River, Alberta. The successful applicant will be capable of developing a new program in a new facility. A combination of academic training and related experience is preferred. Abilities in child care; staff supervision; program direction; etc., are essential. Salary negotiable to \$12,000.00. Please direct application by August 22, 1975 to: Peace River Day Care Society, c/o Community Services Department, Box 1062, Peace River, Alberta.

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Bob Layton School of Broadcasting, 9325 - 158 Street. Phone for appointment 484-1231 (24 hrs.) Train on the actual studio equipment; Personalized instruction from announcers like Len Thuesen, Wayne Bryant, C.R. Nichols, and Bob Layton; Job Placement assistance; Government approved courses; Bonded.

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It's how you say it

GLASGOW (ENS-CUP) Lawrence Rudge, of Glasgow, Scotland, says he's going to stop speaking the English language in order to stay out of trouble.

The London-educated Rudge recently moved from Scotland to Northern Ireland, where he was shot and left for dead by the IRA because he had an English accent.

When he recovered he said he hired an Irish therapist to teach him to speak with an Irish accent. But when he returned to Glasgow for a visit, he was mistaken for an Irishman by an anti-Irish mob and beaten senseless.

Rudge now says he may learn another language entirely - or just keep his mouth shut.

Conference on immigration

The issues of multiculturalism and third world immigration to Canada are being scrutinized at a four-day conference which began here yesterday.

The conference, organized by the department of sociology and the Faculty of Business Administration and Commerce will be held in the Humanities centre and will be attended by about 150 academics, government officials, labor union leaders, business executives and community leaders. The conference is open to the public upon payment of a registration fee.

Dr. G.S. Paul, assistant professor of sociology, said that the conference would investigate pluralism, multiculturalism and its relationship to the problems of human rights, review Canadian immigration

policies and the growth of third world communities in Canada and present empirical studies of third world immigrant groups.

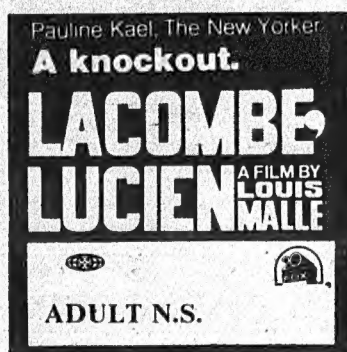
The conference, funded by federal and provincial agencies will include the presentation of papers and panel discussions. There will be formal and informal sessions.

Although federal and provincial government officials will be participating, Dr. Paul says "It's not a political conference. It will try to present hard facts so that policy directions could be derived from them later."

Today sessions include presentations on the historical backgrounds of immigrants and recent trends in third world immigration.

STUDENTS' UNION

CINEMA



WEDNESDAY
Sept. 10



FRI. Sept. 12
SAT. Sept. 13
SUN. Sept. 14

ADULT N.S.

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Store Hours are as follows:

Tuesday to Friday (Sept. 2 - 5)	9 a.m. to 5 p.m.
Saturday Sept. 6 th	10 a.m. to 1 p.m.
Monday Sept. 8 th	.....	9 a.m. to 8 p.m.
Tuesday Sept. 9 th	.....	9 a.m. to 8 p.m.
Wednesday Sept. 10 th	.....	9 a.m. to 8 p.m.
Thursday Sept. 11 th	.....	9 a.m. to 8 p.m.
Friday Sept. 12 th	.....	9 a.m. to 6 p.m.
Saturday Sept. 13 th	.....	10 a.m. to 2 p.m.

Commencing September 15th Store Hours will be :

Weekdays.....9 a.m. to 5 p.m.
Saturday.....10 a.m. to 1 p.m.



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